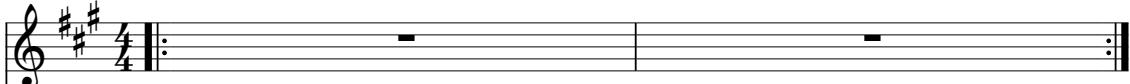
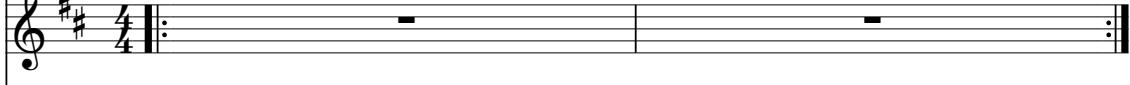


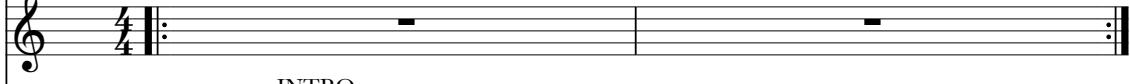
Call for Community

a minor African affair

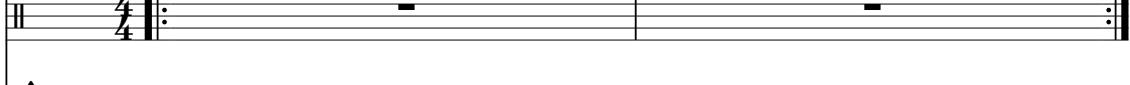
Fay Victor

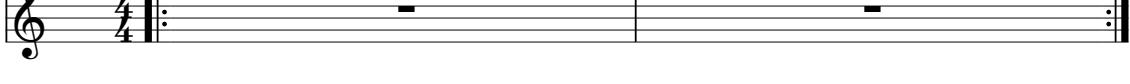
Jazz Alto Sax in E_b 

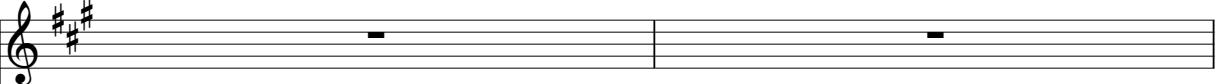
Jazz Trumpet 1 in B_b 

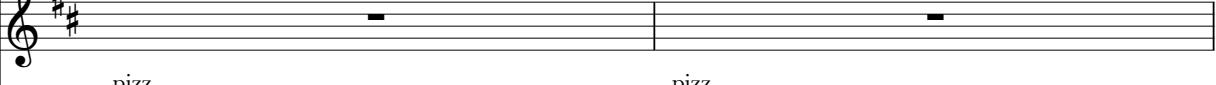
Vibraphone 

Bass  pizz. INTRO

Drum Set 

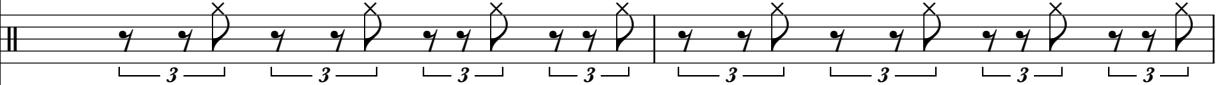
E. Guitar 

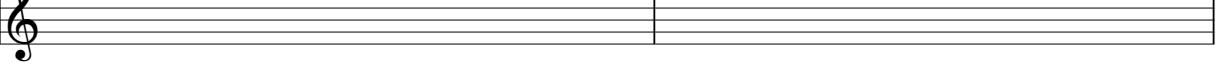
A. Sax in E_b 

Tpt. 1 in B_b 

Vib.  pizz. pizz.

Bass  pizz. pizz.

Drums  $\underbrace{\quad}_3 \quad \underbrace{\quad}_3 \quad \underbrace{\quad}_3 \quad \underbrace{\quad}_3 \quad \underbrace{\quad}_3 \quad \underbrace{\quad}_3 \quad \underbrace{\quad}_3 \quad \underbrace{\quad}_3$

E. Gt. 

5

A. Sax in E \flat

Tpt. 1 in B \flat

Vib.

Bass

Drums

E. Gt.

7

A

A. Sax in E \flat

Tpt. 1 in B \flat

Vib.

Bass

Drums

E. Gt.

9

A. Sax in E \flat

Tpt. 1 in B \flat

Vib.

Bass

Drums

E. Gt.

11

A. Sax in E \flat

Tpt. 1 in B \flat

Vib.

Bass

Drums

E. Gt.

13

A. Sax in E_b

Tpt. 1 in B_b

Vib.

Bass

Drums

E. Gt.

This musical score page contains six staves. From top to bottom: 1. A. Sax in E_b: Treble clef, key signature of two sharps. Notes: C, rest, rest, eighth note, eighth note, eighth note, eighth note, eighth note. 2. Tpt. 1 in B_b: Treble clef, key signature of one sharp. Notes: C, rest, eighth note, eighth note, eighth note, eighth note. 3. Vib.: Treble clef, key signature of one sharp. Notes: eighth note, eighth note. 4. Bass: Bass clef, key signature of one sharp. Notes: eighth note, eighth note. 5. Drums: Staff with vertical bar lines. Pattern: eighth note, eighth note. 6. E. Gt.: Treble clef, key signature of one sharp. Notes: eighth note, eighth note. Measures end with a double bar line and repeat dots.

15

B

Swing

A. Sax in E_b

Tpt. 1 in B_b

Vib.

Bass

Drums

E. Gt.

This musical score page continues from measure 13. It features a repeat sign at the beginning. The parts are identical to the previous page: 1. A. Sax in E_b: Treble clef, key signature of two sharps. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. 2. Tpt. 1 in B_b: Treble clef, key signature of one sharp. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. 3. Vib.: Treble clef, key signature of one sharp. Notes: eighth note, eighth note. 4. Bass: Bass clef, key signature of one sharp. Notes: eighth note, eighth note. 5. Drums: Staff with vertical bar lines. Pattern: eighth note, eighth note. 6. E. Gt.: Treble clef, key signature of one sharp. Notes: eighth note, eighth note. Measures end with a double bar line and repeat dots.

17

A. Sax in E_b

Tpt. 1 in B_b

Vib.

Bass

Drums

E. Gt.

19

A. Sax in E_b

Tpt. 1 in B_b

Vib.

Bass

Drums

E. Gt.

C
SOLO Section

21

A. Sax in E_b

Tpt. 1 in B_b

Vib.

Bass

Drums

E. Gt.

23

A. Sax in E_b

Tpt. 1 in B_b

Vib.

Bass

Drums

E. Gt.

25

A. Sax in E_b

Tpt. 1 in B_b

Vib.

Bass

Drums

E. Gt.

D

27

A. Sax in E_b

Tpt. 1 in B_b

Vib.

Bass

Drums

E. Gt.

29

A. Sax in E_b

Tpt. 1 in B_b

Vib.

Bass

Drums

E. Gt.

This musical score page contains two staves of music. The top staff starts with a quarter note followed by a dotted half note, then a quarter note with a fermata, a half note, and a quarter note. The bottom staff starts with a quarter note followed by a dotted half note, then a quarter note with a fermata, a half note, and a quarter note. The third staff (Vib.) consists of eighth-note pairs. The fourth staff (Bass) consists of eighth-note pairs. The fifth staff (Drums) shows sixteenth-note patterns with vertical bar lines and '3' underneath, indicating triplets. The sixth staff (E. Gt.) shows a bass clef and an '8' symbol, indicating a sustained note.

31

A. Sax in E_b

Tpt. 1 in B_b

Vib.

Bass

Drums

E. Gt.

This musical score page contains two staves of music. The top staff starts with a quarter note followed by a dotted half note, then a quarter note with a fermata, a half note, and a quarter note. The bottom staff starts with a quarter note followed by a dotted half note, then a quarter note with a fermata, a half note, and a quarter note. The third staff (Vib.) consists of eighth-note pairs. The fourth staff (Bass) consists of eighth-note pairs. The fifth staff (Drums) shows sixteenth-note patterns with vertical bar lines and '3' underneath, indicating triplets. The sixth staff (E. Gt.) shows a bass clef and an '8' symbol, indicating a sustained note.

33

A. Sax in E_b

Tpt. 1 in B_b

Vib.

Bass

Drums

E. Gt.

35

A. Sax in E_b

Tpt. 1 in B_b

Vib.

Bass

Drums

E. Gt.