

Neighborhood Dynamics

Score for Improvising Chamber Ensemble

Voice
Flute
French horn
Double Bass
Elec. Guitar

Fay Victor
Jochem Van Dijk

V3.0

Ia-Guitar Man Blues

J&F

Leadsheet

over Navy Yard

♩ = 80

Choir

C7(#9) C7 B \flat A \flat F7

4 F7 C7(#9) C7 B \flat A \flat F7 F7

9 C7(#5) C7(#5) B \flat A \flat F7 F7

13 E \flat F A \flat F E \flat E \flat A \flat F7 F7 E \flat F A \flat F E \flat E \flat A \flat F7

BRIDGE

18 F7 F \sharp 7(b5) F \sharp 7(b5) F \sharp 7(b5) F B \flat

23 B \flat A \flat F sus F sus C7(#9)

27 C7 B \flat A \flat F7 F7 C7(#9)

31 C7 B \flat A \flat F7 F7 C7(#5)

2

Ia - Guitar Blues Man

35 C7(#5) B \flat A \flat F7 F7

The musical notation is written on a single staff in treble clef with a key signature of one flat (Bb). Measure 35 begins with a C7(#5) chord and contains a melodic line of eighth notes: C4, D4, E4, F4, G4, A4, Bb4, C5. Measure 36 contains a Bb chord and a melodic line of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4. Measure 37 contains an Ab chord and a melodic line of eighth notes: Ab4, G4, F4, E4, D4, C4, Bb4, Ab4. Measure 38 contains an F7 chord and a whole note F4. Measure 39 contains an F7 chord and a whole note F4. A slur connects the F4 notes in measures 38 and 39.

I-Navy Yard

backdrop

A ♩ = 50 *each note amplified, repeat acoustic*
V+g play blues over this

Flute

Horn in F

Solo Bass

Fl.

Hn.

S.Cb.

Fl.

Hn.

S.Cb.

II-Fulton Mall

Streetlife

Score

B

J&F

♩ = 100

The musical score is arranged in four systems, each containing staves for Flute (Fl.), Horn (Hn.), Guitar (Gtr.), and Saxophone (S.Cb.). The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into two sections: measures 1-18 and measures 19-22. Each section is further divided into 'amplified' and 'acoustic' phases. The guitar part includes 'arco' markings. The saxophone part features long, sustained notes with phrasing slurs. The horn and flute parts also feature long, sustained notes with phrasing slurs. The tempo is marked as quarter note = 100.

Fl. *amplified* *acoustic*

Hn. *amplified* *acoustic*

Gtr. *arco*

S.Cb. *amplified* *acoustic*

19

Fl. *amplified* *acoustic*

Hn. *amplified* *acoustic*

Gtr.

S.Cb. *amplified* *acoustic*

II-FM

23

Fl. *amplified* *acoustic*

Hn. *amplified* *acoustic*

Gtr.

S.Cb. *amplified* *acoustic*

Detailed description: This system covers measures 23, 24, and 25. The Flute (Fl.) and Horn (Hn.) parts feature sustained notes that transition from an amplified sound in measures 23-24 to an acoustic sound in measure 25. The Guitar (Gtr.) part consists of a rhythmic pattern of eighth notes. The Saxophone (S.Cb.) part features sustained notes that transition from amplified in measures 23-24 to acoustic in measure 25.

26

Fl. *amplified*

Hn. *amplified*

Gtr.

S.Cb. *amplified*

Detailed description: This system covers measures 26, 27, and 28. The Flute (Fl.), Horn (Hn.), and Saxophone (S.Cb.) parts feature sustained notes that remain amplified throughout. The Guitar (Gtr.) part continues with a rhythmic pattern of eighth notes.

II-FM

4 C

Fl.

Hn.

Gtr.

S.Cb.

Fl.

Hn.

Gtr.

S.Cb.

II-FM

35

Fl.

Hn.

Gtr.

S.Cb.

38

Fl.

Hn.

Gtr.

S.Cb.

II-FM

6
41

Fl.

Hn.

Gtr.

S.Cb.

44

Fl.

Hn.

Gtr.

S.Cb.

II-FM

Musical score for measures 47-50, featuring Flute (Fl.), Horn (Hn.), Guitar (Gtr.), and Saxophone (S.Cb.).

Measures 47-49: The score is in 3/4 time, which changes to 4/4 at the start of measure 48. The key signature has one sharp (F#). The Flute part consists of eighth-note runs. The Horn part plays a similar eighth-note pattern with some rests. The Guitar part features a steady eighth-note accompaniment. The Saxophone part mirrors the eighth-note pattern of the Flute.

Measure 50: The time signature changes to 4/4. The key signature changes to one flat (Bb). The Flute and Horn parts play a melodic line with eighth-note patterns. The Guitar and Saxophone parts continue with their eighth-note accompaniment.

II-FM

8
54

Fl.

54

Hn.

54

Gtr.

54

S.Cb.

58

Fl.

58

Hn.

58

Gtr.

58

S.Cb.

Detailed description: This musical score is for a section titled "II-FM". It consists of two systems of staves. The first system covers measures 54 to 61. The instruments are Flute (Fl.), Horn (Hn.), Guitar (Gtr.), and Saxophone (S.Cb.). The Flute and Horn parts are in treble clef with a key signature of one sharp (F#). The Guitar and Saxophone parts are in treble and bass clefs respectively, with a key signature of one flat (Bb). The second system covers measures 58 to 61. The Flute and Horn parts continue in the same clef and key signature. The Guitar and Saxophone parts continue in their respective clefs and key signature. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like accents and slurs.

D

II-FM

This musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Horn (Hn.), Guitar (Gtr.), and Saxophone (S.Cb.). The second system includes parts for Flute (Fl.), Horn (Hn.), Guitar (Gtr.), and Saxophone (S.Cb.).

System 1 (Measures 61-63):

- Fl.:** Treble clef, key signature of one sharp (F#). Measures 61-63 feature a melodic line starting with a quarter rest, followed by a quarter note F#, a half note G, and a whole note A.
- Hn.:** Treble clef, key signature of one sharp (F#). Measures 61-63 feature a melodic line starting with a quarter rest, followed by a quarter note F#, a half note G, and a whole note A.
- Gtr.:** Treble clef. Measures 61-63 feature a rhythmic accompaniment of eighth notes in a descending pattern: G4, F4, E4, D4, C4, B3, A3, G3.
- S.Cb.:** Bass clef. Measures 61-63 feature a rhythmic accompaniment of eighth notes in an ascending pattern: G2, A2, B2, C3, D3, E3, F3, G3.

System 2 (Measures 64-66):

- Fl.:** Treble clef, key signature of one sharp (F#). Measures 64-66 feature a melodic line starting with a quarter rest, followed by a quarter note F#, a half note G, and a whole note A.
- Hn.:** Treble clef, key signature of one sharp (F#). Measures 64-66 feature a melodic line starting with a quarter rest, followed by a quarter note F#, a half note G, and a whole note A.
- Gtr.:** Treble clef. Measures 64-66 feature a rhythmic accompaniment of eighth notes in a descending pattern: G4, F4, E4, D4, C4, B3, A3, G3.
- S.Cb.:** Bass clef. Measures 64-66 feature a rhythmic accompaniment of eighth notes in an ascending pattern: G2, A2, B2, C3, D3, E3, F3, G3.

II-FM

10
67

Fl.

Hn.

Gtr.

S.Cb.

67

67

67

67

70

Fl.

Hn.

Gtr.

S.Cb.

70

70

70

70

II-FM

73

Fl.

Hn.

Gtr.

S.Cb.

76

Fl.

Hn.

Gtr.

S.Cb.

voice handclaps

II-FM

12
78

Fl.

Hn.

Gtr.

S.Cb.

78

80

Fl.

Hn.

Gtr.

S.Cb.

80

II-FM

E

F

whistle
huge street party-improv! ♩ = 140

83

Fl. *huge street party-improv!*

Hn. *huge street party-improv! whistle*

Gtr. *huge street party-improv! whistle*

S.Cb. *huge street party-improv! whistle*

87

Fl.


Hn.

Gtr.


S.Cb.

Detailed description: This is a musical score for a jazz ensemble, specifically measures 83-87. The score is arranged in five systems. The first system (measures 83-86) includes parts for Flute (Fl.), Horn (Hn.), Guitar (Gtr.), and Saxophone (S.Cb.). The Flute part has a melodic line with a slur over measures 83-84 and a rest in measure 85. The Horn part has a similar melodic line with a slur over measures 83-84 and rests in measures 85 and 86. The Guitar and Saxophone parts play a rhythmic accompaniment of eighth notes. The second system (measures 87-89) continues the parts. The Flute part has a melodic line with a slur over measures 87-88 and a rest in measure 89. The Horn part has a similar melodic line with a slur over measures 87-88 and a rest in measure 89. The Guitar and Saxophone parts continue their rhythmic accompaniment. The score is in 4/4 time with a tempo of 140 beats per minute. The key signature has one flat (B-flat). The first system starts with a key signature change from E major to F major, indicated by the 'E' and 'F' boxes at the top.

Score

Fl. 

Hn. 

Gtr. 

S.Cb. 

Fl. 

Hn. 

Gtr. 

S.Cb. 

97

Fl.

Hn.

Gtr.

S.Cb.

102

Fl.

Hn.

Gtr.

S.Cb.

♩ = 100

Musical score for measures 106-110, featuring Flute (Fl.), Horn (Hn.), Guitar (Gtr.), and Saxophone (S.Cb.).

Measures 106-109:

- Fl. and Hn. play a sustained note (G#) with a slur.
- Gtr. and S.Cb. play a rhythmic pattern of eighth notes.
- A box labeled "G" is positioned below the S.Cb. staff in measure 107.

Measures 110-113:

- Fl. and Hn. play a sustained note (G#) with a slur.
- Gtr. and S.Cb. play a rhythmic pattern of eighth notes.

113

Fl.

Hn.

Gtr.

S.Cb.

116

Fl.

Hn.

Gtr.

S.Cb.

The image displays a musical score for measures 113 through 116. The score is arranged in two systems. The first system covers measures 113-115, and the second system covers measures 116-118. The instruments are Flute (Fl.), Horn (Hn.), Guitar (Gtr.), and Saxophone (S.Cb.).

Measure 113: The Flute and Horn parts feature a whole note chord with a sharp sign (#) on the staff. The Guitar and Saxophone parts play a rhythmic accompaniment of eighth notes.

Measure 114: The Flute and Horn parts continue with the whole note chord. The Guitar and Saxophone parts maintain their rhythmic accompaniment.

Measure 115: The Flute and Horn parts continue with the whole note chord. The Guitar and Saxophone parts maintain their rhythmic accompaniment.

Measure 116: The Flute part begins a melodic line with eighth notes and a sharp sign (#). The Horn part plays a rhythmic accompaniment of eighth notes. The Guitar and Saxophone parts continue with their rhythmic accompaniment.

Measure 117: The Flute part continues its melodic line. The Horn part continues its rhythmic accompaniment. The Guitar and Saxophone parts continue with their rhythmic accompaniment.

Measure 118: The Flute part continues its melodic line. The Horn part continues its rhythmic accompaniment. The Guitar and Saxophone parts continue with their rhythmic accompaniment.

119

Fl.

Hn.

Gtr.

S.Cb.

122

Fl.

Hn.

Gtr.

S.Cb.

Detailed description: This page of a musical score contains two systems of music. The first system, starting at measure 119, features four staves: Flute (Fl.), Horn (Hn.), Guitar (Gtr.), and Saxophone (S.Cb.). The Flute part has a melodic line with eighth-note patterns and a key signature change to one sharp. The Horn part has a similar eighth-note pattern. The Guitar part has a complex rhythmic pattern with many beamed eighth notes and some accidentals. The Saxophone part has a steady eighth-note accompaniment. The second system, starting at measure 122, features the same four staves. The Flute and Horn parts have a more melodic, dotted-note style. The Guitar and Saxophone parts continue with their eighth-note accompaniment. The key signature for the second system is one sharp. The time signature is 4/4 throughout.

126

Fl.

Hn.

Gtr.

S.Cb.

130

flute & voice handclaps
repeat x. times

flute & voice handclaps
repeat x. times

flute & voice handclaps
repeat x. times

flute & voice handclaps
repeat x. times

Detailed description: This page of a musical score is for measures 126-130. It features four staves: Flute (Fl.), Horn (Hn.), Guitar (Gtr.), and Saxophone (S.Cb.). Measures 126-129 are marked with a '126' at the beginning of each staff. The Flute and Horn parts have melodic lines with some slurs. The Guitar and Saxophone parts have rhythmic accompaniment with many eighth notes. At measure 130, there is a double bar line followed by a repeat sign. The Flute staff has a whole note chord. The Horn, Guitar, and Saxophone staves have rhythmic patterns. The instruction 'flute & voice handclaps repeat x. times' is written above each of the four staves at measure 130.

20
134

IV-FM

Fl.

Flute staff with rests and repeat sign. The staff contains three measures of whole rests. The first measure is marked with a '134' above the staff. The piece concludes with a double bar line and repeat dots. The text *into III* is written below the staff.

Hn.

Horn staff with melodic line and repeat sign. The staff contains three measures of music. The first measure is marked with a '134' above the staff. The piece concludes with a double bar line and repeat dots. The text *into III* is written below the staff.

Gtr.

Guitar staff with rhythmic accompaniment and repeat sign. The staff contains three measures of music. The first measure is marked with a '134' above the staff. The piece concludes with a double bar line and repeat dots. The text *into III* is written below the staff.

S.Cb.

Soprano Contrabass staff with bass line and repeat sign. The staff contains three measures of music. The first measure is marked with a '134' above the staff. The piece concludes with a double bar line and repeat dots. The text *into III* is written below the staff.

III-Von King Park

Children Playing

Score

A $\text{♩} = 110$ *fl/v: handclaps; horn solo improv* **B**

Flute

Horn in F

Guitar

String Bass

Mezzo-Soprano

repeat riff

charts

IV-Greene & Bedford

Score

Guilty

J&F

CAPITAL text on the written note

A ♩ = 30

Random pitch

Text/Voice

pp B *fff ip fff*

I get to live here, I can stay here, I can stay here as

Rand. p.

Txt

pp fffff p

LONG as I like, I have options, a white hus band,

Rand. p.

Txt

pp fff fff

WE can af ford to pay We can stay here we can observe the change

5

Rand. p. *pp* *ffff* *pp*

Txt

with out dis place ment we ca discuss and hold socialfunctionsAND forums I walk

6

Rand. p. *ff* *p*

Txt

where others see i'm different even though I LOOK THE SAME

8

Rand. p. *ffff*

Txt

i get ob served

9

Rand. p. *fff* *pp*

Txt

I belong to no obvious group I am an interloper tra vel ling the fence of

10

Rand. p.

10

Txt

p *fff* *mf*

I-den tu ty and priv i lige some days i feel luck-y some days i feel

12

Rand. p.

12

Txt

p **B** *fl/v/h improv*

GUIL-ty

Why me,
 Why do I get to decide,
 I've been down. Sure
 Sought a way out.
 I gt there.
 I'm not unique in this.
 We al try to do better.
 It may not last forever

V-Tiny Cup

new day

J&F

Score

♩ = 60

A

Flute

Musical notation for Flute part, measures 1-6. The staff is in 4/4 time with a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note F#, a half note G, and a half note A. Measures 4 and 5 contain whole notes G and F# respectively, with a slur over both. Measure 6 contains a whole rest.

Horn in F

Musical notation for Horn in F part, measures 1-6. The staff is in 4/4 time with a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note F#, a half note G, and a half note A. Measures 4 and 5 contain whole notes G and F# respectively, with a slur over both. Measure 6 contains a whole note F# in the bass clef.

Electric Guitar

Musical notation for Electric Guitar part, measures 1-6. The staff is in 4/4 time. The part consists of whole rests in all six measures.

Solo Bass

Musical notation for Solo Bass part, measures 1-6. The staff is in 4/4 time. The part consists of whole rests in all six measures, with a whole note F# in the bass clef in measure 6.

arco

Mezzo-Soprano

Musical notation for Mezzo-Soprano part, measures 1-6. The staff is in 4/4 time. The part consists of whole rests in all six measures.

Fl.

Musical notation for Flute part, measures 7-10. The staff is in 4/4 time. Measures 7-9 contain whole rests. Measure 10 contains a whole rest. The time signature changes to 6/4 for measure 11, 4/4 for measure 12, and 2/4 for measure 13.

Hn.

Musical notation for Horn in F part, measures 7-10. The staff is in 4/4 time with a key signature of one sharp (F#). Measures 7-9 contain a melodic line: quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#. Measure 10 contains a whole note G. Measure 11 contains a whole note F# in the bass clef. Measure 12 contains a whole note G. Measure 13 contains a whole note F# in the bass clef.

E.Gtr.

Musical notation for Electric Guitar part, measures 7-10. The staff is in 4/4 time. Measures 7-9 contain whole rests. Measure 10 contains a whole rest. The time signature changes to 6/4 for measure 11, 4/4 for measure 12, and 2/4 for measure 13.

S.Cb.

Musical notation for Solo Bass part, measures 7-10. The staff is in 4/4 time with a key signature of one sharp (F#). Measures 7-9 contain a melodic line: quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#. Measure 10 contains a whole note G. Measure 11 contains a whole note F# in the bass clef. Measure 12 contains a whole note G. Measure 13 contains a whole note F# in the bass clef.

Mezzo

Musical notation for Mezzo-Soprano part, measures 7-10. The staff is in 4/4 time. Measures 7-9 contain whole rests. Measure 10 contains a whole rest. The time signature changes to 6/4 for measure 11, 4/4 for measure 12, and 2/4 for measure 13.

V-T.C.

2
13

Fl.

Hn.

E.Gtr.

S.Cb.

Mezzo

20

Fl.

Hn.

E.Gtr.

S.Cb.

Mezzo

Musical score for measures 26-31. The score is in 6/4 time and includes parts for Flute (Fl.), Horn (Hn.), Electric Guitar (E.Gtr.), Saxophone (S.Cb.), and Mezzo-soprano (Mezzo). The key signature has one sharp (F#). Measures 26-31 show various melodic lines with dynamics such as *p* (piano) and *f* (forte). The Flute part has a *p* dynamic at measure 27. The Horn part has a *p* dynamic at measure 27. The Saxophone part has a *p* dynamic at measure 27. The Mezzo part is silent throughout this section.

Musical score for measures 32-35. The score is in 6/4 time and includes parts for Flute (Fl.), Horn (Hn.), Electric Guitar (E.Gtr.), Saxophone (S.Cb.), and Mezzo-soprano (Mezzo). The key signature has one sharp (F#). Measure 32 is marked with a box containing the letter 'B'. Measure 33 is marked with *f* (forte) and *fl/b duet*. Measure 34 is marked with *rit.* (ritardando) and *8va* (octave). Measure 35 is marked with *f* (forte) and *fl/b duet*. The Flute part has a triplet of eighth notes in measure 33 and a triplet of eighth notes in measure 34. The Saxophone part has a triplet of eighth notes in measure 33 and a triplet of eighth notes in measure 34. The Mezzo part is silent throughout this section.

V-T.C.

Free role for flute from [C] til coda

4
36

Fl. *mp* *8va* *h/b duet*

Hn. *mf* *h/b duet*

E.Gtr. *mp* *h/b duet*

S.Cb. *mf* *h/b duet* *arco*

Mezzo *h/b duet*

[C]

40

Fl. *improv f/h/b*

Hn. *improv f/h/b*

E.Gtr. *improv f/h/b*

S.Cb. *improv f/h/b*

Mezzo *improv f/h/b*

[D]

E

Fl. *g/b duet w/free flute*

Hn. *g/b duet w/free flute*

E.Gtr. *g/b duet w/free flute*
pizz.

S.Cb. *g/b duet w/free flute*

Mezzo *g/b duet w/free flute*

Fl. **F** **G** **H** **I**

Fl. *g.b duet improv* *horn/vox* *horn/vox improv* *Coda*

Hn. *g.b duet improv* *horn/vox* *horn/vox improv* *Coda*

E.Gtr. *g.b duet improv* *horn/vox* *horn/vox improv* *Coda*
arco

S.Cb. *g.b duet improv* *horn/vox* *horn/vox improv* *Coda*

Mezzo *g.b duet improv* *horn/vox* *horn/vox improv* *Coda*

V-T.C.

6
58

Fl.

Hn.

E.Gtr.

S.Cb.

Mezzo

61 *cresc.*

Fl.

61 *cresc.*

Hn.

61

E.Gtr.

61 *cresc.*

S.Cb.

61

Mezzo

extend until g starts VI

a the cresc. top start VI

extend until g starts VI

VI-Atlantic Mall Pathmark

Score

Rocksong

J&F
J&F

A ♩ = 116

Flute

INTRO

Horn in F

INTRO
Palm muted when dyads or triads

Guitar

INTRO

String Bass

INTRO

Mezzo-Soprano

INTRO

5

Fl.

5

Hn.

5

Gtr.

Bs.

5

Mezzo

VI-Path
mark

2
9

Musical score for Flute (Fl.), Horn (Hn.), Guitar (Gtr.), Bass (Bs.), and Mezzo-soprano (Mezzo). The score consists of five staves. The Flute, Horn, and Mezzo-soprano parts are mostly rests. The Guitar and Bass parts feature a rhythmic pattern of eighth notes, with a key signature change from one sharp to one flat. The Mezzo-soprano part has a final whole note at the end of the section.

B

VERSE

Musical score for the Verse section, labeled 'B'. It includes parts for Flute (Fl.), Horn (Hn.), Guitar (Gtr.), Bass (Bs.), and Mezzo-soprano (Mezzo). The Flute and Horn parts are mostly rests. The Guitar and Bass parts feature a rhythmic pattern of eighth notes with a key signature change from one sharp to one flat. The Mezzo-soprano part has a melodic line. The score includes a box 'B' and the word 'VERSE' above each staff. The time signature changes from 6/4 to 3/4. Measure numbers 13 and 19 are indicated.

Rents are go-ing up up up

whoo hoo hoh hoo whoo hoo hoo hoo whoo hoo hoo hoo

VI-Path
mark

15

Fl.

Hn.

Gtr.

Bs.

Mezzo

Res tau rants are co ming in, _____

18

Fl.

Hn.

Gtr.

Bs.

Mezzo

the steets look clea ner _____

VI-Path
mark

4
20

Fl.

Hn.

Gtr.

Bs.

Mezzo

wine shops do nut huts char cu te ries and swan ky bars

23

Fl.

Hn.

Gtr.

Bs.

Mezzo

li mou sines with ri sing stars in to the fu

C VI-Path mark

26 1. 5

Fl.

Hn.

Gtr.

Bs.

Mezzo

30 2. CHORUS

Fl.

Hn.

Gtr.

Bs.

Mezzo

ture

CHORUS

Fm CHORUS F+

CHORUS

CHORUS

ture Where do you go? When the world

VI-Path
mark

8
45

Fl.

Hn.

Gtr.

Bs.

Mezzo

45

E maj7 E7 E maj7 E7

3 3 3 3 3 3 3 3

start a new life **E** where you can stay



48

Fl.

Hn.

Gtr.

Bs.

Mezzo

48

BRIDGE

mf

mf

mf

mf

mf



VI-Path
mark

52

Fl.

Hn.

Gtr.

Bs.

ezzo

57

Fl.

Hn.

Gtr.

Bs.

ezzo

62 *random pitches*

Fl. *mp fff mp fff mp fff*

62 *random pitches*

Hn. *mp fff mp fff mp fff*

62 *random pitches*

Gtr. *mp fff mp fff mp fff*

62 *random pitches*

Bs. *mp fff mp fff mp fff*

62 *random pitches*

ezzo *mp fff mp fff mp fff*

67 *back to pitches*

Fl. *mp fff*

67 *back to pitches*

Hn. *mp fff*

67 *back to pitches*

Gtr. *mp fff*

67 *back to pitches*

Bs. *mp fff*

67 *back to pitches*

ezzo *mp fff*

upon repeat whole section in random pitches

VERSE
a tempo

71

Fl.

upon repeat whole section in random pitches

VERSE

71

Hn.

upon repeat whole section in random pitches

VERSE

71

Gtr.

upon repeat whole section in random pitches

VERSE

71

Bs.

upon repeat whole section in random pitches

VERSE

71

Saxo.

Rents are go-ing up up up

75

Fl.

75

Hn.

75

Gtr.

75

Bs.

75

Saxo.

whoohoo hoh hoo whoohoo hoo hoo whoohoo hoo hoo Res tau rants are co ming

VI-Path
mark

12

77

Fl.

Hn.

Gtr.

Bs.

ezzo

in, _____ the steets look clea ner ____

80

Fl.

Hn.

Gtr.

Bs.

ezzo

_____ wine shops do nut huts

82

Fl.

Hn.

Gtr.

Bs.

ezzo

char cu te ries and swan ky bars li mou sines with ri sing

85

Fl.

Hn.

Gtr.

Bs.

ezzo

stars in to the fu ture

14

VI-Path

mark

G

CHORUS

89

Fl.

89

Hn.

89

Gtr.

Bs.

89

ezzo

set up delay CHORUS

Fm

F+

Fm

CHORUS

Fm

F+

set up delay CHORUS

Where do you go? _____ When the world _____

93

Fl.

93

Hn.

93

Gtr.

Bs.

93

ezzo

_____ moves _____ you Where do you go? _____

B \flat m7(b5) B \flat + Fm F+ B \flat m7(b5) B \flat +
 B \flat m7(b5) B \flat + Fm F+ B \flat m7(b5) B \flat +

99

Fl.

Hn.

Gtr.

Bs.

ezzo

Where do you go go when you're tossed a way - ay

103

Fl.

Hn.

Gtr.

Bs.

ezzo

How do you cope Where you can go start a new life where you can stay

16

VI-Path
mark

H

CODA

IMPROV

Fl.

107

Musical staff for Flute (Fl.) in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, and a quarter note B4. This is followed by a double bar line. The staff then contains three measures with whole rests. The piece ends with a double bar line.

Hn.

107

Musical staff for Horn (Hn.) in treble clef with a key signature of one sharp (F#). It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, and a quarter note B4. This is followed by a double bar line. The staff then contains three measures with whole rests. The piece ends with a double bar line.

Gtr.

107

Musical staff for Guitar (Gtr.) in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The staff contains three measures with whole rests. The fourth measure contains a sequence of notes: a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, and a quarter note B4. The piece ends with a double bar line.

Bs.

107

Musical staff for Bass (Bs.) in bass clef. It begins with a bass clef and a key signature of one sharp (F#). The staff contains three measures with whole rests. The fourth measure contains a sequence of notes: a quarter note G3, an eighth note A3, an eighth note B3, a quarter note C4, and a quarter note B3. The piece ends with a double bar line.

ezzo

107

Musical staff for Cello/Double Bass (ezzo) in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The staff contains three measures with whole rests. The piece ends with a double bar line.

E7sus4

IMPROV

towards...

E7sus4

8va
towards...

CODA

Mezzo-Soprano

VII-Black Swan

Cadence of the Streets

[Composer]

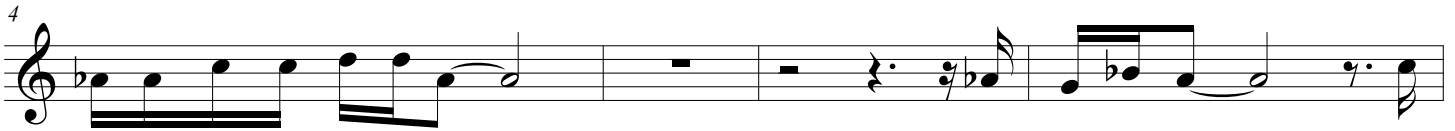
[Arranger]

♩ = 52



a - ha - ha - ha —

The ca dence of the streets has chaged



Lil ting words that float on air —

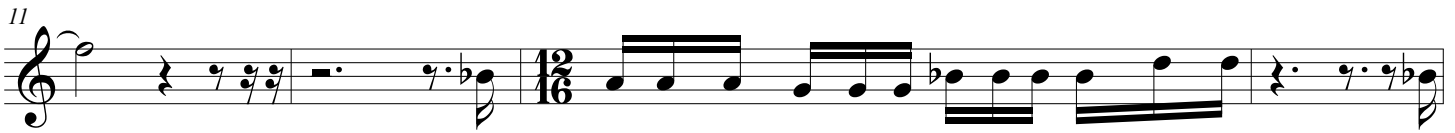
That soar up ward — like



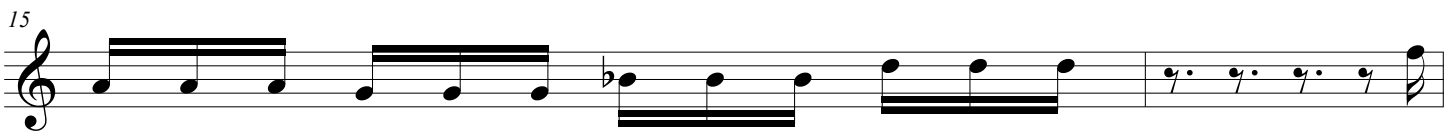
mu sic —

then come on down like ser mon —

A voice of the times —



The voi ces would ring out in gre ga ri ous laughter —



sarr ching for old mem bers join this new laugh this time

At

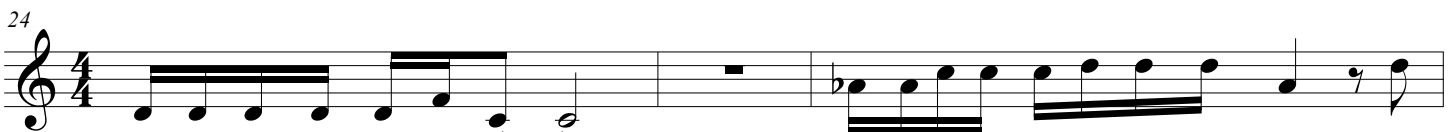


times there were screams — loud and in sis tent These times were rare in deed



LATE ly the voi - ces are chaging —

nar ra tives dont sing so much



phra ses shor tened and loud too —

punc tu a ting the air with stark sounds strei


27



time pre-cise-end-ings pre-dic ted be fore hand al ways

Detailed description: This musical staff begins with a treble clef and a key signature of one flat (B-flat). It starts with a quarter note G4, followed by a quarter rest, and a quarter note B-flat4. The next two measures contain eighth-note triplets: the first triplet consists of G4, A4, and B-flat4; the second triplet consists of B-flat4, C5, and D5. The final measure contains a quarter note G4, a quarter note F4, and a quarter rest. The lyrics are: "time pre-cise-end-ings pre-dic ted be fore hand al ways".

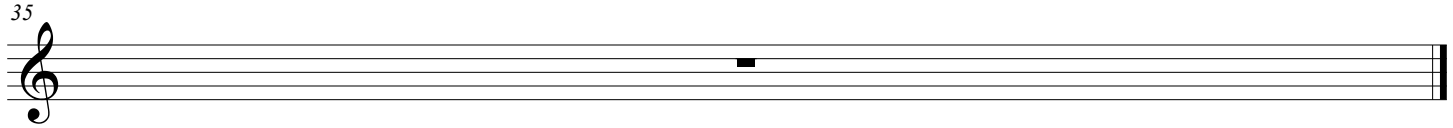
30



A - a - al-ways a - ha - ha-ha

Detailed description: This musical staff continues with a treble clef and one flat. It starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The next measure has a quarter rest. The following measure has a quarter note G4, a quarter note F4, and a quarter note E4. The final measure has a quarter rest. The lyrics are: "A - a - al-ways a - ha - ha-ha".

35



Detailed description: This is an empty musical staff with a treble clef and a key signature of one flat, ending with a double bar line.

VIII-Barclay Center

Finale

Score

A *fff* $\text{♩} = 71$ *marcato*

Flute *fff* *marcato*

Horn in F *fff* *marcato*

Guitar *fff* *marcato*

String Bass *fff* *marcato*

Mezzo-Soprano

This system of the score includes five staves. The Flute, Horn in F, Guitar, and String Bass parts are all marked with a fortissimo (*fff*) dynamic and a marcato articulation. The tempo is indicated as quarter note = 71. The music is in 4/4 time and features a complex rhythmic pattern with eighth and sixteenth notes. The Mezzo-Soprano staff is currently empty.

Fl. ³

Hn. ³

Gtr. ³

Bs. ³

Mezzo ³

This system continues the music from the first system. It includes five staves for Flute (Fl.), Horn in F (Hn.), Guitar (Gtr.), String Bass (Bs.), and Mezzo-Soprano. Each of these parts has a triplet of eighth notes marked with a '3' above the staff. The Flute, Horn, and Guitar parts conclude with a double bar line and a repeat sign. The Mezzo-Soprano staff remains empty.

2
6

B VIII-B.Ctr

Fl.

Hn.

Gtr.

Bs.

Mezzo

arco

pizz.

10

C

Fl.

Hn.

Gtr.

Bs.

Mezzo

arco

pizz.

8^{va}

VIII-B.Ctr

13

Fl.

Hn.

Gtr.

Bs.

Mezzo

This block contains the musical notation for measures 13 and 14. It features five staves: Flute (Fl.), Horn (Hn.), Guitar (Gtr.), Bass (Bs.), and Mezzo-soprano (Mezzo). The Flute part has a melodic line starting on a whole note G4, moving to A4, B4, and then a half note G#4, followed by a half note G4 and a whole note F#4. The Horn part has a whole rest in measure 13 and a quarter note G4 in measure 14. The Guitar part has a treble clef and a key signature of one sharp (F#), with a *8va* marking above the staff. It features a complex rhythmic pattern of eighth notes and chords. The Bass part has a bass clef and a similar complex rhythmic pattern of eighth notes and chords. The Mezzo part has a treble clef and a melodic line starting on a whole note G4, moving to A4, B4, and then a half note G#4, followed by a half note G4 and a whole note F#4.

15

Fl.

Hn.

Gtr.

Bs.

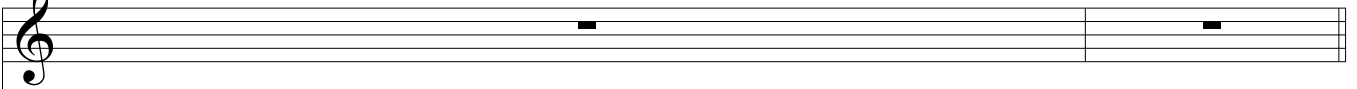
Mezzo


This block contains the musical notation for measures 15 and 16. It features five staves: Flute (Fl.), Horn (Hn.), Guitar (Gtr.), Bass (Bs.), and Mezzo-soprano (Mezzo). The Flute part has a melodic line starting on a half note G#4, followed by a half note A4, a quarter note B4, and a whole note G4. The Horn part has a whole rest in measure 15 and a quarter note G4 in measure 16. The Guitar part has a treble clef and a key signature of one sharp (F#), with a *8va* marking above the staff. It features a complex rhythmic pattern of eighth notes and chords. The Bass part has a bass clef and a similar complex rhythmic pattern of eighth notes and chords. The Mezzo part has a treble clef and a melodic line starting on a half note G#4, followed by a half note A4, a quarter note B4, and a whole note G4.

4 **D**

VIII-B.Ctr

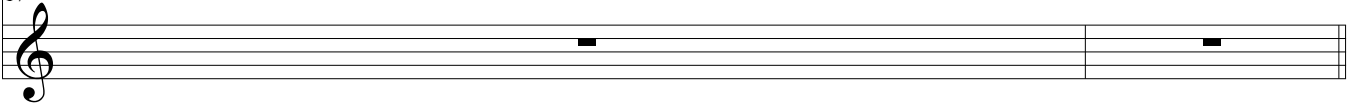
voice/fl free, acoustic unless written, till end

Fl. 

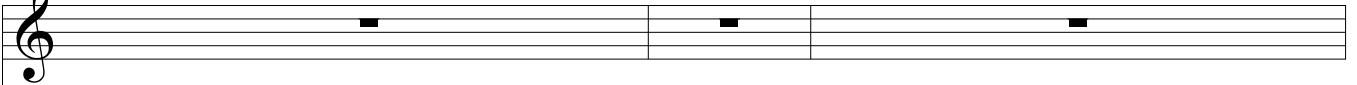
Hn. ¹⁷ 

Gtr. ¹⁷ 

Bs. 

Mezzo ¹⁷ 

¹⁹ *voice/fl free, acoustic unless written, till end*

Fl. 

¹⁹ *voice/fl free, acoustic unless written, till end*

Hn. ¹⁹ 

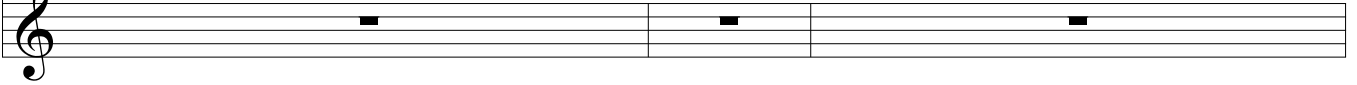
¹⁹ *voice/fl free, acoustic unless written, till end*

Gtr. ¹⁹ 

¹⁹ *voice/fl free, acoustic unless written, till end*

Bs. 

¹⁹ *voice/fl free, acoustic unless written, till end*

Mezzo ¹⁹ 

E VIII-B.Ctr

22

Fl.

Hn.

Gtr.

Bs.

Mezzo

D.C. al Fine ♩ = 58

25

Fl.

Hn.

Gtr.

Bs.

Mezzo

D.C. al Fine *elec/ac swap, but elec fff, acoustic fff*

D.C. al Fine *elec/ac swap, but elec fff, acoustic fff*

D.C. al Fine *elec/ac swap, but elec fff, acoustic fff*
arco

D.C. al Fine *elec/ac swap, but elec fff, acoustic fff*

D.C. al Fine *elec/ac swap, but elec fff, acoustic fff*

VIII-B.Ctr

6
30

Fl.

Hn.

Gtr.

Bs.

Mezzo

30

36

Fl.

Hn.

Gtr.

Bs.

Mezzo

36

ff granite loud pedal metal

fff

fff

fff

VIII-B.Ctr

43

Fl. **Fine**

43

Hn. **Fine**

43

Gtr. **Fine**

Bs. **Fine**

43

ezzo **Fine**

Detailed description: This is a musical score for five instruments: Flute (Fl.), Horn (Hn.), Guitar (Gtr.), Bass (Bs.), and Violin (ezzo). The score is divided into two measures. The Flute part starts with a treble clef and a key signature of one sharp (F#). It features a quarter rest in the first measure, followed by a dotted quarter note on the staff line in the second measure. The Horn part starts with a treble clef and a key signature of one sharp (F#), with a whole rest in both measures. The Guitar part starts with a treble clef and a key signature of one flat (Bb), with a whole chord in both measures. The Bass part starts with a bass clef and a key signature of one sharp (F#), with a whole chord in both measures. The Violin part starts with a treble clef and a key signature of one sharp (F#), with a whole rest in both measures. The word 'Fine' is written at the end of each staff. The measure number '43' is written at the beginning of each staff.